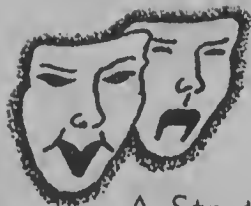


Outward Bound.

By SUTTON VANE



A Strathcona Dramaclub Presentation

Produced by special arrangement with Samuel French, Toronto

Outward

CAST

SCRUBBY	JAMES K. MORONEY
ANNE	SHIRLEY LEITCH
HARRY	OAKLEY DYER
TOM PRIOR	ROBERT HENDERSON
REV. WILLIAM DUKE	JO PILCHER
MRS. CLIVEDEN BANKS	RICHARD BRADSHAW
MRS. MIDGET	PATRICIA SYKES
MR. LINGLEY	KENNETH HORNE
REV. FRANK THOMPSON	LEO KRYSA



SCENE: On Board Ship.

TIME: The Present.

Act I

In Harbor—Morning.

Act II

At Sea—The Same Evening.

Act III

About six days later.

Scene 1—Afternoon.

Scene 2—The night of the same day.

Intermissions after Acts I and II will be about eight minutes.

Bound

PRODUCTION STAFF

Production Designed and Directed

By J. POLLETTE

ASSISTANT: Ruth Ott.

HOUSE MANAGER: Jack Dawe.

STAGE MANAGER: Thomas Bull.

ASSISTANTS: Ian Macdonald, Pete Henderson, Orville Cusack, Keith Pfrimmer.

COSTUMES: Margaret Smith.

ASSISTANTS: Diana Jamieson, Muriel Jones, Joyce Weastell.

PROPERTIES: Audrey Clark.

ASSISTANTS: Marjorie Hammett, Beth Johnson, Marion Ladell, Ida Low.

MAKE-UP: Wilma Stoltz, Norman Smith, Barbara Lipsey, Dorothy Lucas.

LIGHTING: Ken Kinders.

ASSISTANTS: George Kidd, Jerry White.

ADVERTISING: Phil McComb, Don Millar, Morris Slutsky, Robin Munson.

USHERS

Betty Drysdale, Dallas Henning, Louise Sheppard,
Barbara Milne, Pat Eshom, Shirlie Ball, Bernice
Dorskind, Delia Gaetz, Betty Goos, Barbara Leitch,
Rod Clark, D'Arcy Duncan, Al. Jones.

MUSIC

Irene Bowerman.

Doris Rama.

CREDITS

Thanks to Drama II Class, Mr. Inkpen, Miss
Young, Mr. Robertson and Miss Murray, who
assisted in the many onerous duties connected
with the production.

* * *

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